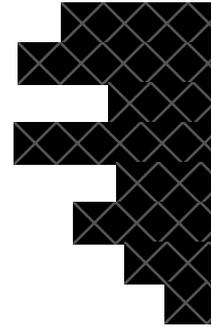




PHILL COURT MUSIC



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phillcourtmusic.com

Rates for Services Provided

Recording Sessions - In studio or remotely.

Standard (3 hours) Maximum track duration - 20 Minutes - £120.00 Overtime (per 15 Minutes - £32.50)

Long (4 hours) Maximum track duration - 30 Minutes - £194.00 Overtime (per 15 Minutes - £48.60)

Short (2 hours) Maximum track duration - 10 Minutes - £97.20 Overtime (per 15 Minutes - £24.30)

Doubling - Plus 25% of session fee & overtime.

Trebling - Plus 40% of session fee & overtime.

Overdubbing Plus 110% of session fee & overtime.

Porterage - Group A £29.02 Bass guitar (incl amp) Double bass & Bass Synth/Keys.

Composition - Contact for quote. Common examples are - 4 piece Pop track - £425.00 per minute of music.

eg. 2 - Orchestral Works with Soloist(s) and/or Chorus - £800.00 per minute of music.

General Arranging - Standard hourly rate - (9am to 9pm) £55.07 per hour (or part thereof) with includes: consultation, routining, audio transcription, taking down from dictation, standing by, arranging/converting from an electronic format, etc (Includes collection/delivery time and travel time if requested)

General Arranging continued:

“Per bar” rates are also available depending on category of music, instrumentation, timescale, expenses etc.

Rehearsals - For casual & stage performance rehearsals £25 per hour plus additional expenses eg. travel.

Teaching Rates - Both in person & via online video.

£14.50 - 30 Mins.

£26.50 - 60 Mins.

Musical Direction - Double musicians live/studio rate (but may include arranging fees & or other expenses depending on project & the directors involvement in the work etc)

Masterclasses & Workshops - Maximum of 5 hours - £202 per day (pro rata)

(but may include other fees & or expenses depending on project etc)

Musical Instrument & Equipment Reviews/Article Piece or Contribution -
Contact for quote.

Academic & Professional Musician Mentorship

£215 (4 week mentorship package)

£425 (12 week mentorship package)

£695 (26 week mentorship package)

£30 (individual sessions per hour)

Regular Live Performance - For bass guitar, fretless bass, double bass, bass vi, piccolo & synth/key bass.

Minimum live rate (up to 3 hours) £128

Minimum live rate (up to 4 hours) £170.50

Overtime - Hourly rate of £42.50 at time & a half, therefore £63.75 (or part thereof)

Distance fees - In respect of time travelled - £10.50 per hour pro rata.

Fuel fees and travel expenses - 51p per mile.

Congestion/toll charges/parking - All charges to be paid by the engager.

Porterage - Group A £29.83 Bass guitar (incl amp) Double bass & Bass Synth/Keys.

Doubling/trebling/quadrupling - 15% of fee for each additional instrument.

Late fees is payable when time of return is midnight to 2:00am: £26.94

Overnight stay is payable when return would be after 2:00am - £106.27

Subsistence is payable per day to cover meals and expenses - £48.01

Regular Live Performance continued

Basic backing vocals - Add 25%

Stage Live Performance - For bass guitar, fretless bass, double bass, bass vi, piccolo & synth/key bass.

Single Performance Fee - Single performance (max 3 hours) plus rehearsal on same day (max 3 hours) in a venue with a capacity of less than 200: £150

Single performance (max 3 hours) plus rehearsal on same day (max 3 hours) in a venue with a capacity of more than 200: £167

Double Performance Fee - Two performances plus a single rehearsal in a venue with a capacity of less than 200: £263

Two performances plus a single rehearsal in a venue with a capacity of more than 200: £293

Additional Rehearsals - On the same day: half a performance fee On another day: a full performance fee

Overtime - Rehearsal or performance: £21.25 (Double Time) per 15 minutes or part thereof based on the National Gig hourly rate of £42.50

Distance fees - In respect of time travelled - £10.50 per hour pro rata.

Fuel fees and travel expenses - 51p per mile.

Congestion/toll charges/parking - All charges to be paid by the engager.

Porterage - Group A £29.83 Bass guitar (incl amp) Double bass & Bass Synth/Keys.

Doubling/trebling/quadrupling - 15% of fee for each additional instrument.

Late fees is payable when time of return is midnight to 2:00am: £26.94

Overnight stay is payable when return would be after 2:00am - £106.27

Subsistence is payable per day to cover meals and expenses - £48.01

Basic backing vocals - Add 25%

Performing & Touring With Featured Artists

The rates apply for tours or one-off performances at venues, arenas, stadiums

and festivals.

The rates apply to headline as opposed to supporting artists.

These fees are not inclusive of expenses including but not limited to travel, subsistence, overnight stays, time, per diem expenses etc.

Performing & Touring With Featured Artists continued:

Tier 5 venues with capacities of 300 +: Day Rate of £200.00 +

Tier 4 venues with capacities of 1000 +: Day Rate of £250.00 +

Tier 3 venues with capacities of 2000 +: Day Rate of £300.00 +

Tier 2 venues with capacities of 5000 +: Day Rate of £350.00 +

Tier 1 Arenas, Stadiums, Large Festivals where the Artist is the headline act:

Day Rate of £400.00 +

TV or Radio Relays - applicable day rate + (depending on the individual broadcaster's agreement i.e. BBC, ITV, independent etc)

Full Day Rehearsals - Applicable tier day rate.

Retainers - Applicable tier day rate.

Notes

All the fees here are correct at the time publishing.

Fees offered for services/situations/engagements by potential clients/hirers not listed here will be checked & advice given from the Musicians Union.

Thank you for reading this document. Fees can sometimes be negotiated depending on budget, project, contract etc.